



6th Annual Cup Show Call for Entries

Exhibition Dates: Nov. 8, 2018-Jan 22, 2019

Our gallery is a community space for art that you can understand.

We display work that is beautiful and impeccably well made, yet accessible. We love functional art.

TIMELINE:

EMAIL APPLICATION DEADLINE: Sept 7, 2018 (if mailing, please have it arrive by this date)

Artists notified (email): 2-3 weeks after deadline

Cups arrive at gallery: BEFORE Nov 5, 2018

Show opens: November 8, 2018 6-7:30pm

Work returns to artist: February

ELIGIBILITY: • Open to residents of the USA and DC • Work produced in the last two years • No offensive material. We are an all-ages space. • Art must be original

RULES: • Applicants may enter 3 entries, plus two more for an additional fee • All exhibited work must be for sale. • Retail price must be under \$100/piece. Work under \$65 has sold best in the past. • Specific piece(s) accepted must be available for the duration of the entire exhibition. • Work will not be displayed if it exhibits poor craftsmanship. • Work must arrive before the opening and must be ready to display.

ENTRY FEE: • \$20 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash. • Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for \$40).

COMMISSION: There is a 60/40 split of all

retail sales. After the show closes, artists will receive 60%.

SHIPPING & INSURANCE:

The artist is responsible for shipping and insurance of work **to and from** this show. *Please do not send FedEx unless it is absolutely necessary. We can receive packages from UPS and USPS much easier.*

Artists may send a prepaid shipping label or a check to cover the cost of return shipping. Studio 550 covers insurance during the exhibition. Checks should be made out to Studio 550

DIGITAL IMAGE REQUIREMENTS:

• Submit one overall image per piece entered
• Save images as a high quality JPG
• Please no text on images
• Label images with first 4 letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of education, documentation, publicity, promotion and future grant proposals. Images of accepted work will not be returned.



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HOW TO SUBMIT YOUR WORK:

Please email this application and any images to info@550arts.com. Send check payment by the deadline to: Studio 550 Art Center 550 Elm Street, Manchester, NH 03101 or call in with a card. There will be a 3% fee for card processing.

Note: *Incomplete information may work against you in the jury process. Please complete the entire form.*

Entry A

Title _____
Price _____
Dimensions _____
Medium _____

Entry B

Title _____
Price _____
Dimensions _____
Medium _____

Entry C

Title _____
Price _____
Dimensions _____
Medium _____

Artist Name _____
Street Address _____
City _____
State/Zip _____

Phone _____
Email _____
Website _____

FINAL QUESTIONS:

- How did you hear about this call for entries?

- If a piece is accepted, will it be available for the exhibition? Yes ___ No ___

- Notification will be sent via email, is your email legible? Yes ___ No ___

- Did you enclose a check or money order appropriate for your entries (additional for extra entries)? Yes ___ No ___

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

All information above is final. Entry fees are not refundable.

Signature

Date