EXPOSUTEfor complete calendar listings see www.ceramicsmonthly.org











1 One Acre Ceramic's Wildflower Salt and Pepper Set, 3¾ in. (10 cm) in height, ceramic. "The American Made Show," at Walter E. Washington Convention Center (www.americanmadeshow.com) in Washington, D.C., January 16-19. 2 Heather Nameth Bren's cup, 4 in. (10 cm) in height, colored slip-cast porcelain, 2014. 3 Karin Kraemer's plate, 11 in. (28 cm) in diameter, 2014. 4 Guillermo Cuellar's vase, 11 in. (28 cm) in height, highfired stoneware, 2014. "Holiday Exhibition and Sale," at Northern Clay Center (www.northernclaycenter.org) in Minneapolis, Minnesota, through January 4. 5 Joe Wood's sake cups, 2 in. (5 cm) in height, 3-D printed ceramic, 2014. 6 Kristen Morgin's cup and saucer, 5 in. (14 cm) in height, ceramic, glaze, 2014. Courtesy of Marc Selwyn Fine Art. 7 Tyler Gulden's Striped Cup, 5 in. (13 cm) in height, porcelain, 2014. 8 Alex Reed's cups and tray, 5½ in. (14 cm) in height, earthenware, glaze, 2014. "Our Cups Runneth Over: Sculptural and Functional Cups," at the Society of Arts and Crafts (www.societyofcrafts.org) in Boston, Massachusetts, through January 10.



january 2015

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exposure

1 Bryan Hopkins' egg cups, to 2 in. (5 cm) in height, porcelain, 2014.
2 Meredith Host's *Dot Dot Rounded Square Jelly Jar*, 4 in. (10 cm) in height, porcelain with decals, 2014. 3 Kristen Kieffer's toast rack, drape-molded and altered porcelain, carved, slip-sponged, underglaze, slip trailed, and mishima decoration, multiple glazes, oxidation fired to cone 7, steel wire, 2014. 4 Emily Schroeder Willis' *Breakfast Set for Two*, to 8½ in. (22) in diameter, porcelain, glaze, fired to cone 6 in oxidation. "Breakfast," at The Clay Studio (www.theclaystudio.org), in Philadelphia, Pennsylvania, through January 4.









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www.layeringpcs.info

exposure









1 Sean Erwin's Inflated, 22 in. (56 cm) in height, porcelain, glaze, resin, oil paint, painted steel, 2014. "Sean Erwin: Object Self," at Red Star Studios (www.redstarstudios.org) in Kansas City, Missouri, through January 24. 2 Wanxin Zhang's Warrior with Color Face, 6 ft. 6 in. (2 m) in height, high-fired clay, glaze, 2009. 3 Wanxin Zhang's Pink Warrior, 4 ft. 9 in. (1.4 m) in height, high-fired clay, glaze, 2013. 2–3: Courtesy of Catharine Clark Gallery. "Totem," at Catharine Clark Gallery (www.cclarkgallery.com) in San Francisco, California, through January 3. 4 Linda Huey's Dark Garden, 16 ft. (4.9 m) in width, handbuilt, press-molded, and wheel-thrown ceramics, glaze, rebar, wire, shards, metal, glue, cable, plywood bases, 2013. "Dark Garden," at Cranbrook Institute of Science (http://science.cranbrook.edu) in Bloomfield Hills, Michigan, through January 18.

JANUARY 16-FEBRUARY 13, 2015 LEESOMERS



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CERAMICS





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exposure



1 Lisa York's mug with circle pattern, 5 in. (13 cm) in height, ceramic, 2014. 2 Brian Jensen's dark green crystalline cup, 6 in. (15 cm) in height, porcelain, crystalline glaze, fired to cone 10, 2014. "2nd Annual Cup Show and Sale," at Studio 550 Art Center (www.550arts.com) in Manchester, New Hampshire, through January 17. 3 Maija Grotell's large vessel with platinum decoration, 15½ in. (39 cm) in height, unglazed blue stoneware with platinum luster glaze, circa 1942. 4 Gertrud Amon Natzler and Otto Natzler's gourd-shape vase form (No. J821), 11½ in. (29 cm) in height, ceramic, sulfur crater glaze, 1958. "Nature, Sculpture, Abstraction, and Clay," at The Museum of Fine Art Boston (www.mfa.org) in Boston, Massachusetts, January 17, 2015–January 3, 2016. 3–4: Gift of Philip Aarons and Shelley Fox Aarons in honor of Jules and Jeanette Aarons.