550 Elm Street
Manchester, NH 03101
www.550arts.com

Short-Term Artist in Residence Application

Postmark Date: Ongoing, as space allows
Notification begins: 2-3 weeks after receipt of your application

Studio 550 is a community arts center located in the Gaslight District of Manchester, New Hampshire's downtown. This organization operates an artist residency program, a gallery exhibitions program, and an education/community outreach program. This year long residency is designed to provide artists with the opportunity to create and explore their work independently, while being a central element of a dynamic community-based arts center.

Studio 550 Provides:

- Studio space of about 100 square feet
- Utilities
- Use of two 500 SF common areas when classes are not in session
- Studio facilities and equipment
    - Bulk ordering for studio materials
    - 2 electric kilns, 1 test kiln, access to a soda and wood kiln (not at the studio, at local artists' homes)
    - 10 studio wheels (artists are encouraged to bring their own for personal use)
    - Slab roller
- Workshop opportunities
- Teaching opportunities
- Website visibility and ongoing resident publicity
- Gallery exhibition opportunities
- Group exit exhibition
- A dynamic and nurturing community
- Professional development
- The chance to shape the format and character of a new residency program/center

Duration: Ongoing application process, for a duration of 1-6 months.

Artists Provide: Residency fees are $215/month for a 100 sq. ft. studio. Upon acceptance, artists are asked to pay one month's fees as a security deposit and sign an artist's agreement to reserve their space.

Artist Responsibilities: Personal firing costs (if applicable), materials, and housing. Short-term residents are invited to participate in visiting artist and studio events and should be active in their studio at least 20 hours per week. Unlike long-term AIRs, short term residents do not have work exchange hours with the Studio, thus the rental fee is slightly higher.

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Application Process

Eligibility: Ideal candidates will be self-motivated and dedicated artists with a collaborative and socially conscious attitude. A BFA/BA is strongly recommended, and though an MFA will be helpful, it is not required. The program is open to artists throughout the globe.

Image Requirements: Please submit 15-20 high quality images of your work created in the last two years. All images should be saved in .jpeg format at 72-300 dpi, at least 5x7, titled "applicant's last namefirst initial_image number" corresponding to the slide sheet (i.e . doej_1.jpeg, doej_2.jpeg, etc. for John Doe). Please no text on images - they should be listed in the slide sheet. Please label the CD with your name.

Guiding Questions for your Narrative: This is your chance to tell us what makes you unique, because you most definitely are, and to tell us about what your plans are once you are here. The most successful short term residency periods will have a guiding plan or objective driving them. What are you most curious about in your studio practice? What would you like to walk out of this residency having accomplished or thoroughly explored? What are your life goals? What do you spend your time doing when you are not working in clay? You do not need to answer all of these questions, but please answer the ones that you think bests reflect your honest self.

Selection Process: Studio 550 welcomes artists from a variety of backgrounds, media and experiences, from emerging artist to professional, as we believe in the creative value of diversity. Artists are selected based on the quality of their work, their narrative, and their interest in involvement in the surrounding creative environment. While quality of work is important, quality of character is paramount. The programs manager and some current artists in residence will make up the selection committee. You may be contacted for an informal interview to make sure this space is appropriate for you.

Please send all materials to:
Studio 550
Short-term Residency Program
550 Elm Street
Manchester, NH 03101

Please direct all inquiries to:
Monica Leap, Programs Facilitator
info@550arts.com

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Short-term Artist in Residence Application Form

Full Name: _____ Address: _____
City/State: _____ Zip: _____ Medium: _____
Email: _____ Website: _____
Day Phone: _____ Evening Phone: _____
How did you hear about this program: _____
Is there anything you would like to ask us? _____
How long would you like to be with us? _____

Reference #1
Name: _____
Relation: _____
Phone: _____
Email: _____

Reference #2
Name: _____
Relation: _____
Phone: _____
Email: _____

Please check all your background/skills/experience:

__ teaching kids
__ teaching adults
__ gallery - curating
__ gallery - retail
__ marketing/social media
__ photography/video
__ event planning
__ grants/proposal writing
__ graphic/web design
__ facilities maintenance
__ kiln maintenance
__ bookkeeping/finances
__ Other comments/skills/interests:

I have included all of the following (in hardcopy unless otherwise noted):

{ } This AIR application form
{ } Non-refundable $20 application fee (Made out to Studio 550)
{ } Narrative (no more than 2 pages, letter format not necessary - stories welcome)
{ } Artist Statement
{ } Resume-CV
{ } Disc of 20 high quality digital images of recent work (see image requirements above)
{ } Full contact information for two professional references
{ } SASE for response letter, no other material will be returned

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this application. This application does not guarantee acceptance. I understand that all decisions by Studio 550, the jury committee are final. I release and discharge Studio 550 and its workers from any and all claims. If accepted, I allow Studio 550 to use submitted images in press material.

Signature: _____ Date: _____

Incomplete or unsigned applications will not be reviewed.