



## CALL FOR ENTRIES

# Transcendental

October 4-November 4, 2013

*"In prayer, in the creative process, these two parts of ourselves, the mind and the heart, the intellect and the intuition, the conscious and subconscious mind, stop fighting each other and collaborate."*

*-Madeline L'Engle Walking on Water*

Studio 550 is seeking work that addresses the relationship of the contemporary artist to religion, spirituality, or ritual. We are looking for work that directly or conceptually addresses the artist's conception of spiritual or ritual inspiration. All media will be considered, though an emphasis on ceramics is preferred. Work will be chosen based on a high level of craftsmanship and conceptual acuity.



Work by: Kaitlyn Coppola

### CALENDAR:

August 28, 2013: Application Arrive by deadline for electronic or hard copy entries

September 9, 2013: Notification begins via email

September 19-26, 2013: Work arrives at gallery

October 11, 2013 - 6-8 PM: Opening Reception

November 4, 2013: Exhibition closes

Transcendental  
Studio 550  
550 Elm Street  
Manchester, NH 03101



**Call for Entries ARRIVE BY Deadline: August 28, 2013**

### ELIGIBILITY:

- Open to residents of the 50 United States and DC.
- Submitted work produced within the last two years.
- All media considered, an emphasis on ceramic media preferred.

### RULES:

- Applicants may enter 3 entries, plus two more for an additional fee
- Specific piece(s) accepted MUST be available for entire exhibition. We will exhibit NO substitute pieces.
- Work will be disqualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
- Work must arrive in time for the opening.

### ENTRY FEE:

- \$30 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash.
- Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for \$50, 4 entries for \$40)

### COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

### FREIGHT AND INSURANCE:

The artist is responsible for freight and insurance on the work to and from this show. Studio 550 is responsible for insurance during the exhibition.

### DIGITAL IMAGE REQUIREMENTS:

- All emailed word documents should be in PDF format
- Submit only one image per work entered unless you divide that image to show two views.
- Images should be 800x800 pxls, resolution 72 - 300 dpi
- Please no text on images
- Label CD with your name & show title, CD not returned.
- Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej\_A.jpg, doej\_B.jpeg, doej\_C.jpeg)

### PHOTOGRAPHY:

- Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

# Application:

All information is final, including selling prices and titles. All applications (hard copy or e-applications) must arrive by August 28, 2013. E-Applications should be sent to [info@550arts.com](mailto:info@550arts.com) and the following entry information typed in the email not written and scanned in.

Note: Incomplete information (i.e. no sizes) will give less information to the juror! Thank you for printing legibly.

## Entry A

File name	Retail Price
_____	
Title	
_____	
Size (HxWxD, round to nearest inch)	Date of work (Year)
_____	
Type of Clay/Method of Firing	
_____	

## Entry B

File name	Retail Price
_____	
Title	
_____	
Size (HxWxD, round to nearest inch)	Date of work (Year)
_____	
Type of Clay/Method of Firing	
_____	

## Entry C

File name	Retail Price
_____	
Title	
_____	
Size (HxWxD, round to nearest inch)	Date of work (Year)
_____	
Type of Clay/Method of Firing	
_____	

*If you are submitting additional entries, copy this form and label the information accordingly (Entries C and D). Please double check your entry. Incorrectly labeled entries will not be considered for the exhibition. Entry fees are not refundable.*

Artist Name
_____
Address
_____
City
_____
State Zip
_____
Phone (daytime)
_____
Phone (evening)
_____
Email
_____

May we release your contact information to galleries or buyers?

Yes \_\_\_ No \_\_\_

If a piece is accepted, do you promise it will be available for the exhibition?

Yes \_\_\_ No \_\_\_

Please check all the places you saw this show advertised or announced.

\_\_\_ Ceramics Monthly online listing \_\_\_ Ceramics Monthly printed listing \_\_\_ Posted on bulletin board \_\_\_ 550 web site \_\_\_ Facebook page \_\_\_ Talked to friends \_\_\_ Email notification \_\_\_ Other: \_\_\_\_\_

## PLEASE DOUBLE CHECK:

- Did you complete and sign your application?
- Notifications will be sent via email, is yours legible?
- Did you enclose your CD with your name on it?
- Did you enclose a check or money order for \$30 made out to Studio 550 for three entries (additional for extra entries)?  
A fee of \$20 will be charged for returned checks.

## AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature	Date
_____	
No entry accepted without signature	

**Mail/email application arrive by August 28, 2013**  
**Transcendental**  
**Studio 550**  
**550 Elm Street**  
**Manchester, NH 03101**

**For additional information or questions, contact:**  
**Monica Leap**  
**Programs Director**  
**603.232.5597**  
**[info@550arts.com](mailto:info@550arts.com)**

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