



Studio 550 Gallery Proposal Application

PLEASE SEND THE INFORMATION TO info@550arts.com

Studio 550 ART CENTER showcases a variety of exhibitions, from local artists, to national juried shows, to themed calls for entries. Each show is installed for about a month, but we work in some gaps between shows to open up the possibility for local artists to submit proposals for pop-up shows. Interested artist(s) are welcome to submit a proposal using this form. Most pop-ups are 2-3 day shows (including hanging & take-down).

The gallery is a space to engage the community with art that is well crafted, locally created, and appropriate and accessible for a wide variety of ages. Art that pushes boundaries and norms are still encouraged. A preference will be shown for proposals that engage/educate the community or invite the viewer to participate with the work somehow.

Artists must provide:

- Complete application for review
- All necessary information for labels (we will provide printed Avery 8160 labels)
- If accepted, a professional, all ages appropriate exhibition
- If accepted, a reception during gallery open hours with some hands-on or educational component (could be as simple as demonstrating your art)
- If accepted, \$50 gallery rental fee for the 2-3 days

Studio 550 will provide:

- An installation-ready (mudded and painted walls, clean pedestals) gallery space. Artist(s) are expected to leave the space the same way.
- 10-12 pedestals of varying heights and sizes
- Basic 2-D hanging hardware
- Basic marketing via social media, e-newsletter, and press releases (provided we receive the information in a professional format (no typos, well written, etc.) in time to share it with our media outlets). Artists are encouraged to also promote their own show.

More info:

- Artist must coordinate hanging and taking down the show with the Studio staff. Ideally, this could happen during business hours, 3-9pm (Closed on Sundays & Wednesdays), but some exceptions can be made. Please contact us with specific requests.
- All work must be ready to install. We have standard nails, hammers, hardware, etc. to hang your work on the wall space provided. However, if the work requires something specific, this should be provided by the artist.

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___ **Proposal:** Tell us about your idea and how you envision the idea in our space

___ **Artist Bio:** Give us a brief overview of your creative background, previous projects you have been a part of, education, etc. Include info of all artists involved (for group shows). For group shows, have each artist complete this application.

___ **Website or images of work (10-20 images)**

___ **Contact information** for two professional references who can speak to your ability to curate/install/promote a gallery exhibit

Please check which dates you would like to exhibit.

___ July 30th- Aug 2nd, 2016

___ August 27th-30th, 2016

___ September 29th-October 1st, 2016

___ Another date in 2017. Please elaborate: _____

Artist Name

Address

City

State Zip

Phone (daytime)

Email

Website

PLEASE DOUBLE CHECK:

- Did you complete and sign your application?
- Notification will be sent via email, is your email written above legible?

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature

Date



Back right wall



Middle right wall



Front right wall



Front left wall



Panoramic shot of gallery from front entrance. The gallery portion is concentrated in the front half of this room. The back half has couches, the reception desk, and a small tea shop.