



2017 Call for Entries

Our gallery is a community space for art that you can understand. We display work that is beautiful and impeccably well made, yet accessible. We love functional art. We host national juried Calls for Entries throughout the year that anyone is welcome to apply to. As the schedule allows, the gallery is also available for community exhibits.

Studio 550 Art Gallery Schedule Summary	Opening Recept.	Show Close	Applic. Postmark	Artwork Due Date
Signed, Sealed, Delivered <i>Envelope art made with Love and ready to Mail</i>	01-27	02-28	Not Juried	01-26-17
Upcycled Art: A New Life For Old Things <i>Because the Earth has already given us enough</i> Art must be mostly repurposed materials, sculptural or functional	03-23	04-25	03-06-17	03-21-17
Beautiful Blooms: Jewelry & Ceramics <i>Lovely things for the moms you love!</i> Pottery, jewelry, and other artwork inspired by flowers.	04-27	05-16	04-06-17	04-25-17
Amazing Animals: Portraits, Pups, & Polliwogs <i>Let's celebrate our furry and scaly friends!</i> How creatively we can show how much we love them?	05-18	06-13	04-27-17	05-16-17
Wrong Brain (WB) Miniature Traveling Exhibit <i>Contact WB heywrongbrain@gmail.com to apply</i>	06-15	07-04	Juried by WB	n/a
Open for a POP UP EXHIBIT – contact us	07-06	07-18	Not Juried	n/a
UNITED: States of America <i>Art that embodies Unity, Diversity, or ...</i> What does it all mean to you?	07-20	08-15	06-29-17	07-18-17
Climate Ch-Ch-Ch-Changes: Bowie Tribute <i>How can art transform our future under pressure?</i>	08-17	09-12	07-27-17	08-15-17
Wearable Art: Felt, Fabric, Fashion <i>Snuggle into something warm and smart! The exhibit is open to all fiber arts that can be worn.</i>	09-14	10-10	08-24-17	09-12-17
The Culture of Costume <i>Why don't you disguise for other's eyes?</i> We wear costumes for more than candy and commercialization. Open to art that speaks to culture, identity, or narrative.	10-12	11-05	09-21-17	10-10-17
5th Annual Cup Sale – juried by Martha Grover <i>Art for your morning coffee.</i>	11-09	01-06-18	09-14-17	11-04-17
Not-Your-Ordinary Ornaments <i>Get creative about how we embellish our lives</i> Suncatchers, plants, stained glass, origami - how do you decorate?	11-09	01-06-18	10-09-17	11-04-17



Gallery Guidelines

Our gallery is a community space for art that you can understand.

APPROXIMATE TIMELINE:

- 3 weeks before show opens:
Application postmark deadline
- 2-3 weeks before show opens:
Artists notified by email
- 2 days before show opens:
Artworks due at gallery
- First Thursday of show:
Opening Reception 5:30 - 7:00 P.M.
- After the show closes work returns to artist

ELIGIBILITY:

- Open to residents of the USA and DC.
- Work produced in the last two years.
- No work containing offensive material. We are an all-ages space.
- Unless otherwise noted in the exhibit notes, shows are open to all media, 2-D and 3-D.
- Art must be original.

RULES:

- Applicants may enter 3 entries, plus two more for an additional fee
- All exhibited work **must be for sale**.
- Retail price must be under \$200/piece. If this is a problem please contact us. Work under \$75 has sold the best in our space in the past.
- Specific piece(s) accepted **must** be available for the duration of the entire exhibition. We will exhibit **no** substitute pieces.
- Work will not be displayed if it exhibits poor craftsmanship.
- Work must arrive before the opening and must be ready to display. 2-D work must have a hanging wire or hook.

ENTRY FEE:

- \$20 for three entries, non-refundable check or money order made payable to Studio 550.
Please don't send cash.
- Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for total of \$40).

COMMISSION:

There is a 60/40 split of all retail sales. After the show closes, artists will receive 60%.

SHIPPING & INSURANCE:

The artist is responsible for shipping and insurance of work to and from this show. Artists may send a prepaid shipping label or a check for approximately the same amount it cost to send it here. Studio 550 covers insurance during the exhibition.

DIGITAL IMAGE REQUIREMENTS:

- Submit one overall image per piece entered
- Save images as a high quality JPG
- Please no text on images
- Label images with first 4 letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of education, documentation, publicity, promotion and future grant proposals. Images of accepted work will not be returned.



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Please email this application and any images to info@550arts.com

Send check payment by the postmark to:

Studio 550 Art Center
550 Elm Street, Manchester, NH 03101

Note: Incomplete information may work against you in the jury process. Please complete the entire form.

The name of the show you are applying for:

Entry A

Title
Price
Dimensions
Medium

Entry B

Title
Price
Dimensions
Medium

Entry C

Title
Price
Dimensions
Medium

- If a piece is accepted, do you promise it will be available for the exhibition? Yes ___ No ___
- Would you like to be added to our e-news list for Calls for Entries? Yes ___ No ___
- How did you hear about this call for entries?

Artist Name

Address

City

State/Zip

Phone (daytime)

Email

PLEASE DOUBLE CHECK:

- Did you complete and sign your application?
- Notification will be sent via email, is your email written above legible?
- Did you enclose a check or money order appropriate for your entries (additional for extra entries)? A fee of \$20 will be charged for returned checks.

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

All information above is final. Entry fees are not refundable.

Signature

Date