



CALL FOR ENTRIES

Set the Table

It's time to set the table! Whether it's for an extravagant dinner party or a quiet night at home, decorating the table with personalized table settings is a real treat. These works are functional and add a touch of creativity to the dining room table or kitchen nook.

CALENDAR:

September 12th: Application deadline
September 21st: Notifications begin via email
September 30th: All work has arrived at gallery
October 3rd: Opening date
October 7th: Opening reception
October 29th: Exhibition closes

ELIGIBILITY:

- Open to residents of the 50 United States and DC.
- Submitted work produced within the last two years.

RULES:

- Each artist may submit up to 3 pieces each.
- All exhibited work **MUST BE FOR SALE**.
- Retail price must be under \$500/entry. If this is a problem please contact us.
- Specific piece(s) accepted **MUST** be available for entire exhibition. We will exhibit **NO** substitute pieces.
- Work will be disqualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
- Work must arrive before the opening and must be ready to display.

ENTRY FEE:

- \$20 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash



Image left to right: Martha Grover, Hannah Niswonger

COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

FREIGHT AND INSURANCE:

The artist is responsible for freight and insurance on the work to and from this show. Studio 550 is responsible for insurance during the exhibition.

DIGITAL IMAGE REQUIREMENTS:

- Submit one overall image per piece entered
- Save images as a high quality JPG before you submit it.
- Images should be with resolution of 72 - 300 dpi
- Please no text on images
- Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

- Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

Application:

All information below is final. **This application can be sent electronically to info@550arts.com.**

Payment may be sent via check and should be postmarked by the deadline.

Note: Incomplete information (i.e. no sizes) will give less information to the juror.

Entry A

Title Price

Size Mediums

Entry B

Title Price

Size Mediums

Entry C

Title Price

Size Mediums

Incorrectly labeled entries will not be considered for the exhibition. Entry fees are not refundable.

May we release your contact information to galleries or buyers?

Yes ___ No ___

If a piece is accepted, do you promise it will be available for the exhibition?

Yes ___ No ___

Would you like to be added to our e-news list for Calls for Entries?

Yes ___ No ___

Please check all the places you saw this show announced.

___ Online CFE listing ___ Printed Publication ___ Posted on bulletin board ___ 550 web site ___
Facebook page ___ Friend (who?) _____ ___ Email notification ___ Other (please list):

Artist Name

Address

City Price

State Zip

Phone (daytime)

Email

PLEASE DOUBLE CHECK:

- 🍏 Did you complete and sign your application?
- 🍏 Notification will be sent via email, is your email written above legible?
- 🍏 Did you enclose a check or money order for \$20 made out to Studio 550 for three entries (additional for extra entries)?

A fee of \$20 will be charged for returned checks.

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature

Date