



CALL FOR ENTRIES

April 20, 2015 – May 30, 2015

Bloom

Vessels for highlighting and displaying flowers

This is an exhibition of functional ceramic vessels made for the display of flowers. It is open to all types of flower display types, traditional, ikebana, whimsical, bricks, and other creative expressions of a classic idea.

All pieces submitted must be functional. Flowers and water may be placed in the pieces during the exhibition. All work must have a high level of craftsmanship, and preference will be shown to work that exhibits a unique sense of the artists' "style" or "voice".



Image: Tina Gebhart "Flowers in Every Room" 2013

CALENDAR:

- March 16, 2015: Application Postmark deadline
- March 23, 2015: Notification begins via email
- March 30- April 18, 2015: Work arrives at gallery
- April 30, 2015: Opening Reception, 5-8PM
- May 30, 2015: Exhibition closes

Bloom
Studio 550
550 Elm Street
Manchester, NH 03101



Call for Entries POSTMARK Deadline: March 16, 2015, 9M

ELIGIBILITY:

- Open to residents of the 50 United States and DC.
- Submitted work produced within the last two years.
- Hanging work may not exceed 10 pounds in weight.

RULES:

- Applicants may enter 3 entries, plus two more for an additional fee
- All exhibited work MUST BE FOR SALE.
- Retail price must be under \$400/entry. If this is a problem please contact us.
- Specific piece(s) accepted MUST be available for entire exhibition. We will exhibit NO substitute pieces.
- Work will be disqualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
- Work must arrive before the opening and must be ready to display.

ENTRY FEE:

- \$25 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash.
- Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for \$50, 4 entries for \$40)

COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

FREIGHT AND INSURANCE:

The artist is responsible for freight and insurance on the work to and from this show. Studio 550 is responsible for insurance during the exhibition.

DIGITAL IMAGE REQUIREMENTS:

- Submit one overall image and one detail per piece entered
- Save images as a high quality JPG before you submit it.
- Images should be with resolution of 72 - 300 dpi
- Please no text on images
- Label CD with your name & show title, CD not returned.
- Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

- Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

Application:

All information below is final. **To save a CD, applications can be emailed to info@550arts.com. Payment should be made via check and should be postmarked by the deadline. Note:** Incomplete information (i.e. no sizes) will give less information to the juror. Thank you for printing legibly!

Entry A

File name _____ Retail Price _____

Title _____

Size (HxWxD, round to nearest inch) _____ Date of work (Year) _____

Materials _____

Entry B

File name _____ Retail Price _____

Title _____

Size (HxWxD, round to nearest inch) _____ Date of work (Year) _____

Materials _____

Entry C

File name _____ Retail Price _____

Title _____

Size (HxWxD, round to nearest inch) _____ Date of work (Year) _____

Materials _____

If you are submitting additional entries, copy this form and label the information accordingly (Entries C and D). Please double check

your entry. Incorrectly labeled entries will not be considered for the exhibition. Entry fees are not refundable.

Artist Name _____

Address _____

City _____

State Zip _____

Phone (daytime) _____

Email _____

May we release your contact information to galleries or buyers? Yes ___ No ___

If a piece is accepted, do you promise it will be available for the exhibition? Yes ___ No ___

Would you like to be added to our e-news list for Calls for Entries? Yes ___ No ___

Please check all the places you saw this show announced.
__ Ceramics Monthly online listing __ Ceramics Monthly printed listing __ Posted on bulletin board __ 550 web site
__ Facebook page __ Friend (who?) _____
__ Email notification __ Other (please list): _____

PLEASE DOUBLE CHECK:

- Did you complete and sign your application?
- Notification will be sent via email, is your email written above legible?
- Did you enclose your CD with your name on it?
- Did you enclose a check or money order for \$25 made out to Studio 550 for three entries (additional for extra entries)?
A fee of \$20 will be charged for returned checks.

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth

in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature _____

Date _____

No entry accepted without signature

Mail/email entry to:

Studio 550

Bloom

550 Elm Street

Manchester, NH 03101

For additional information or questions, contact:

Monica Leap

603.232.5597

info@550arts.com

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Building a Community Centered around the Arts
www.550arts.com

