



# CALL FOR ENTRIES

January 22 - March 6, 2015

## All Things Tea

*Vessels for serving and enjoying this celebrated infusion*

Wonderful traditions have developed surrounding tea, one of the most widely consumed beverages in the world. From ornate and meticulously crafted ceremonies to the simple comfort of settling in on a cold winter night with your favorite cup, tea can delight and inspire.

Infusers, yunomis, mugs, teapots, serving sets, and other unique interpretations are welcome. This show is open to all media, ceramic, wood, metal, are some that may be considered. Teapots may be functional or sculptural, but they all must have a high level of craftsmanship, with a unique sense of the artists' "style" or "voice".



Image: Monica Leap "Teaset" Cone 6 Porcelain

### CALENDAR:

- December 5, 2014: Application Postmark deadline
- December 22, 2014: Notification begins via email
- Jan 3-19, 2015: Work arrives at gallery
- January 31, 2015 – 7:30-9PM: Opening Reception
- March 6, 2015: Exhibition closes

All Things Tea  
Studio 550  
550 Elm Street  
Manchester, NH 03101



Call for Entries POSTMARK Deadline: December 5, 2014, 9M

### ELIGIBILITY:

- Open to residents of the 50 United States and DC.
- Submitted work produced within the last two years.
- Hanging work may not exceed 10 pounds in weight.

### RULES:

- Applicants may enter 3 entries, plus two more for an additional fee
- All exhibited work MUST BE FOR SALE.
- Retail price must be under \$400/entry. If this is a problem please contact us.
- Specific piece(s) accepted MUST be available for entire exhibition. We will exhibit NO substitute pieces.
- Work will be disqualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
- Work must arrive before the opening and must be ready to display.

### ENTRY FEE:

- \$25 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash.
- Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for \$50, 4 entries for \$40)

### COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

### FREIGHT AND INSURANCE:

The artist is responsible for freight and insurance on the work to and from this show. Studio 550 is responsible for insurance during the exhibition.

### DIGITAL IMAGE REQUIREMENTS:

- Submit one overall image and one detail per piece entered
- Save images as a high quality JPG before you submit it.
- Images should be with resolution of 72 - 300 dpi
- Please no text on images
- Label CD with your name & show title, CD not returned.
- Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej\_A.jpg, doej\_B.jpeg, doej\_C.jpeg)

### PHOTOGRAPHY:

- Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

# Application:

All information below is final. **E-Applications should be sent to [info@550arts.com](mailto:info@550arts.com). Payment may be sent via check and should be postmarked by the deadline. Note:** Incomplete information (i.e. no sizes) will give less information to the juror. Thank you for printing legibly!

## Entry A

File name Retail Price

Title

Size (HxWxD, round to nearest inch) Date of work (Year)

Materials

## Entry B

File name Retail Price

Title

Size (HxWxD, round to nearest inch) Date of work (Year)

Materials

## Entry C

File name Retail Price

Title

Size (HxWxD, round to nearest inch) Date of work (Year)

Materials

*If you are submitting additional entries, copy this form and label the information accordingly (Entries C and D). Please double check your entry. Incorrectly labeled entries will not be considered for the exhibition. Entry fees are not refundable.*

Artist Name

Address

City

State Zip

Phone (daytime)

Email

May we release your contact information to galleries or buyers? Yes \_\_\_ No \_\_\_

If a piece is accepted, do you promise it will be available for the exhibition? Yes \_\_\_ No \_\_\_

Would you like to be added to our e-news list for Calls for Entries? Yes \_\_\_ No \_\_\_

Please check all the places you saw this show announced.  
\_\_ Ceramics Monthly online listing \_\_ Ceramics Monthly printed listing \_\_ Posted on bulletin board \_\_ 550 web site  
\_\_ Facebook page \_\_ Friend (who?) \_\_\_\_\_  
\_\_ Email notification \_\_ Other (please list): \_\_\_\_\_

## PLEASE DOUBLE CHECK:

- Did you complete and sign your application?
- Notification will be sent via email, is your email written above legible?
- Did you enclose your CD with your name on it?
- Did you enclose a check or money order for \$25 made out to Studio 550 for three entries (additional for extra entries)?  
A fee of \$20 will be charged for returned checks.

## AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by

Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature

Date

**No entry accepted without signature**

## Mail/email entry to:

**Studio 550**

**All Things Tea**

**550 Elm Street**

**Manchester, NH 03101**

## For additional information or questions, contact:

**Monica Leap**

**603.232.5597**

**[info@550arts.com](mailto:info@550arts.com)**

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Building a Community Centered around the Arts  
[www.550arts.com](http://www.550arts.com)

