550 Elm Street
Manchester, NH 03101
www.550arts.com

Year-Long Artist in Residence Application

Postmark Deadlines: April 21, Rolling admission afterward as space allows
Notification begins: in 2-3 weeks following deadline

Studio 550 is a community arts center located in the Gaslight District of Manchester, New Hampshire's downtown. This organization operates an artist residency program, a gallery exhibitions program, and an education/community outreach program. This year long residency is designed to provide artists with the opportunity to create and explore their work independently, while being a central element of a dynamic community-based arts center.

Studio 550 Provides:

- Private (key-access) studio space of about 100-120 square feet
- All utilities
- Use of two common studio areas when classes are not in session
- Studio facilities and equipment
    - Bulk ordering for studio materials/clay
    - 2 electric kilns, 1 test kiln, (in progress) 1 14-cubic foot gas kiln
    - 12 studio wheels (artists are encouraged to bring their own for personal use)
    - Two Slab rollers, one extruder, common studio space
    - Raw materials room
- Workshop opportunities
- Teaching opportunities
- Website visibility and ongoing resident publicity
- Gallery exhibition/curatorial opportunities
- Group/solo exit exhibition

Duration: One year, beginning early September each year (with option to renew upon review)

Studio Assistantship Opportunity: All full year applicants are considered for the assistantship position, unless they request to not. This individual assists in studio operations for 7-8 hours each week in full exchange for their studio space. The studio assistant will also receive a materials and firings stipend of $50/month.

Regular AIRs Provide: Residency fees are $115/month for a private 100-120 sq. ft. studio. Upon acceptance, artists are asked to pay one month's fees as a security deposit and sign an artist's agreement to reserve their space in the program. If positions are available, artists may work additional hours for the art center to offset the fee.

Artist Responsibilities: Personal firing costs (if applicable), materials, and housing. Each non-assistantship resident is asked to give approximately 2-3 hours a week to help facilitate Studio 550 studio/gallery operations (responsibilities decided based on the artist's strengths and interests), participate in visiting artist events, and should be active in their studio 15- 20 hours per week.

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Application Process

Eligibility: Ideal candidates will be self-motivated and dedicated artists with a collaborative and socially conscious attitude, who are excited and energized about being one of the first in a new AIR Program. As such, artists will have opportunity to shape the character of the program. A BFA is strongly recommended, and though an MFA will be helpful, it is not required. The program is open to local, regional, national, and international artists.

Image Requirements: Please submit 15-20 high quality images of your work created in the last two years. All images should be saved in .jpeg format at 72-300 dpi, at least 5x7", titled "applicant's last namefirst initial_image number" corresponding to the slide sheet (i.e . doej_1.jpeg, doej_2.jpeg, etc. for John Doe) Please no text on images, and please label the CD with your name.

Guiding Questions for your Narrative: This is your chance to tell us what makes you unique, because you most definitely are. What events or decisions in your life have shaped who you are today or brought you to where you are now? What are your life goals? What is it that you would like to explore during your time at Studio 550? What do you spend your time doing when you are not working in clay? You do not need to answer all of these questions, but please answer the ones that you think best reflect your honest self.

Selection Process: Up to four resident artists will be accepted per residency period. This is a mixed media studio, so sometimes there will be clay artists, and sometimes painting/drawing/sculpture, etc. Studio 550 aims to select artists from a variety of backgrounds, media and experiences, from emerging artist to fully accomplished, as we believe in the creative value of diversity. Artists are selected based on the quality of their work, their narrative, and their interest in involvement in the surrounding creative environment. While quality of work is important, quality of character is paramount. The executive director and some current artists in residence will make up the selection committee. You may be contacted for an informal interview to make sure this space is appropriate for you.

Please send all materials to:
Studio 550
Artist in Residence Program
550 Elm Street
Manchester, NH 03101

Please direct all inquiries to:
Monica Leap, Programs Facilitator
info@550arts.com

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Artist in Residence Application Form

Full Name: _____ Address: _____
City/State: _____ Zip: _____ Medium: _____
Email: _____ Website: _____
Day Phone: _____ Evening Phone: _____
How did you hear about this program: _____
Is there anything you would like to ask us? _____

Reference #1
Name: _____
Relation: _____
Phone: _____
Email: _____

Reference #2
Name: _____
Relation: _____
Phone: _____
Email: _____

Please check all your background/skills/experience:

__ teaching kids
__ teaching adults
__ gallery - curating
__ gallery - retail
__ marketing/social media
__ photography/video
__ event planning
__ grants/proposal writing
__ graphic/web design
__ facilities maintenance
__ kiln maintenance
__ bookkeeping/finances
__ Other comments/skills/interests:

I have included all of the following (in hardcopy unless otherwise noted):

{ } This AIR application form
{ } Non-refundable $20 application fee (Made out to Studio 550)
{ } Narrative (no more than 2 pages, letter format not necessary - stories welcome)
{ } Artist Statement
{ } Resume-CV
{ } Disc of 15-20 high quality digital images of recent work (see image requirements above)
{ } Image data sheet (including image number, title, media, dimensions, date)
{ } Full contact information for two professional references
{ } SASE for response letter, no other material will be returned

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this application. This application does not guarantee acceptance. I understand that all decisions by Studio 550, the jury committee are final. I release and discharge Studio 550 and its workers from any and all claims. If accepted, I allow Studio 550 to use submitted images in press material.

Signature: _____ Date: _____

Incomplete or unsigned applications will not be reviewed.