



CALL FOR ENTRIES

June 4, 2015 - August 8, 2015

Replicate & Transform:

Contemporary Prints on Clay

Juried by Megan Mitchell

This exhibition is open to entries of functional or sculptural ceramics work that utilizes a printmaking process, with the intention to showcase a broad spectrum of possibilities for printing on clay.

Preference will be shown for work that has a high level of craftsmanship, originality, and creative interpretation of the theme.



Image: Megan Mitchell, Square Cup

CALENDAR:

April 27, 2015: POSTMARK deadline
May 11, 2015: Notification begins via email
By June 2, 2015: All Work has arrived at gallery
July 23, 2015: 5-8 PM: Opening Reception
August 8, 2015: Exhibition closes

Replicate and Transform
Studio 550
550 Elm Street
Manchester, NH 03101



Call for Entries POSTMARK BY Deadline: April 27, 2015

ELIGIBILITY:

- Open to residents of the 50 United States and DC.
- Submitted work produced within the last two years.
- Work may not exceed 10 pounds in weight.

RULES:

- Applicants may enter 3 entries, plus two more for an additional fee
 - All exhibited work MUST BE FOR SALE.
 - Retail price must be under \$300/entry.
 - Specific piece(s) accepted MUST be available for entire exhibition. We will exhibit NO substitute pieces.
 - Work will be disqualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
 - Work must arrive in time for the opening.
- Entries must be delivered ready to hang.

ENTRY FEE:

- \$25 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash.
- Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for \$50, 4 entries for \$40)

COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

FREIGHT AND INSURANCE:

The artist is responsible for freight and insurance on the work to and from this show. Studio 550 is responsible for insurance during the exhibition.

DIGITAL IMAGE REQUIREMENTS:

- Submit only one image per work entered
- Save images as a high quality JPG before you submit it.
- Images should be with resolution of 72 - 300 dpi
- Please no text on images
- Label CD with your name & show title, CD not returned.
- Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

• Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

Application:

All information is final, including selling prices and titles.

Applications may be sent electronically to info@550arts.com checks for payment must be sent by the postmark deadline. Note: Incomplete information (i.e. no sizes) will give less information to the juror! Please print legibly.

Entry A

File name	Retail Price

Title	

Size (HxWxD, round to nearest inch)	Date of work (Year)

Materials	

Entry B

File name	Retail Price

Title	

Size (HxWxD, round to nearest inch)	Date of work (Year)

Materials	

Entry C

File name	Retail Price

Title	

Size (HxWxD, round to nearest inch)	Date of work (Year)

Materials	

If you are submitting additional entries, copy this form and label the information accordingly (Entries C and D). Please double check

your entry. Incorrectly labeled entries will not be considered for the exhibition. Entry fees are not refundable.

Artist Name

Address

City

State Zip

Phone (daytime)

Phone (evening)

Email

May we release your contact information to galleries or buyers? Yes ___ No ___

If a piece is accepted, do you promise it will be available for the exhibition? Yes ___ No ___

Would you like to be added to our e-news list for Calls for Entries? Yes ___ No ___

Please check all the places you saw this show announced.
___ Ceramics Monthly online listing ___ Ceramics Monthly printed listing ___ Posted on bulletin board ___ 550 web site
___ Facebook page ___ Friend (who?) _____
___ Email notification ___ Other (please list): _____

PLEASE DOUBLE CHECK:

- Did you complete and sign your application?
- Notification will be sent via email, is your email written above legible?
- Did you enclose your CD with your name on it?
- Did you enclose a check or money order for \$25 made out to Studio 550 for three entries (additional for extra entries)?
A fee of \$20 will be charged for returned checks.

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature	Date

No entry accepted without signature	

Mail/email entry to:
Studio 550
Replicate and Transform
550 Elm Street
Manchester, NH 03101

For additional information or questions, contact:
Monica Leap
603.232.5597
info@550arts.com

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Because everyone deserves an excuse to play.
www.550arts.com