



CALL FOR ENTRIES

November 8 - January 8, 2013

1st Annual Cup Show & Sale

GUEST JURIED BY MOLLY HATCH

"Clay is molded to make a vessel, but the utility of the vessel lies in the space where there is nothing. Thus, by taking advantage of what is, we recognize the utility of what is not." -Lao-Tzu

Studio 550 is accepting entries of functional ceramic work that is made for drinking. All work must be functional, but may include cups, steins, mugs, tumblers, sets, yunomis, tea bowls, and many more. We hope to make this an annual exhibit of great ceramic works for your daily life. The show will be open just in time for the holiday rush. All pieces must be for sale and must be functional.



Image: Molly Hatch, Guest Juror "Juice Cup"

CALENDAR:

September 25, 2013: Application ARRIVE BY deadline for electronic or hard copy entries

October 7, 2013: Notification begins via email

October 23-30, 2013: Work arrives at gallery

November 8, 2013 - 6-8 PM: Opening Reception

December 30, 2013: Exhibition closes

1st Annual Cup Show & Sale
Studio 550
550 Elm Street
Manchester, NH 03101



ELIGIBILITY:

- Open to US residents and DC
- Submitted work produced within the last two years
- Work must be made primarily of clay and size may not exceed 10 inches in any dimension.

RULES:

- Applicants may enter 3 entries, plus two more for an additional fee
- All exhibited work **MUST BE FOR SALE.**
- Retail price must be under \$250/entry.
- Specific piece(s) accepted **MUST** be available for entire exhibition. We will exhibit **NO** substitute pieces.
- Work will be disqualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
- Work must arrive in time for the opening.

ENTRY FEE:

- \$30 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash.
- Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for \$50, 4 entries for \$40)

COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

FREIGHT AND INSURANCE:

The artist is responsible for all shipping costs and insurance on the work to and from this show. Studio 550 is responsible for insurance during the exhibition.

DIGITAL REQUIREMENTS:

- All emailed word documents should be in PDF format
- Submit only one image per work entered unless you divide that image to show two views.
- Images should be 800x800 pxls, resolution 72 - 300 dpi
- Please no text on images
- Label CD with your name & show title, CD not returned.
- Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

- Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals. Images of accepted work will not be returned.

Application:

All information is final, including selling prices and titles. All work must be for sale and may not exceed \$250 in value. All applications must ARRIVE BY September 25, 2013. E-Applications should be sent to info@550arts.com and the following entry information typed in the email not written and scanned in.

Note: Incomplete information (i.e. no sizes) will give less information to the juror! Thank you for printing legibly.

Entry A

File name Retail Price

Title

Size (HxWxD, round to nearest inch) Date of work (Year)

Type of Clay/Method of Firing

Entry B

File name Retail Price

Title

Size (HxWxD, round to nearest inch) Date of work (Year)

Type of Clay/Method of Firing

Entry C

File name Retail Price

Title

Size (HxWxD, round to nearest inch) Date of work (Year)

Type of Clay/Method of Firing

If you are submitting additional entries, copy this form and label the information accordingly (Entries C and D). Please double check your entry. Incorrectly labeled entries cannot be properly considered for the exhibition. Entry fees are not refundable.

Artist Name

Address

City

State Zip

Phone (daytime)

Phone (evening)

Email

May we release your contact information to galleries or buyers?

Yes ___ No ___

If a piece is accepted, do you promise it will be available for the exhibition?

Yes ___ No ___

Please check all the places you saw this show advertised or announced.

___ Ceramics Monthly online listing ___ Ceramics Monthly printed listing ___ Posted on bulletin board ___ 550 web site ___ Facebook page ___ Talked to friends ___ Email ___ Other: _____

PLEASE DOUBLE CHECK:

- Did you complete and sign your application?
- Notifications will be sent via email, is yours legible?
- Did you enclose your CD with your name on it?
- Did you enclose a check or money order for \$30 made out to Studio 550 for three entries (additional for extra entries)?

A fee of \$20 will be charged for returned checks.

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature

Date

No entry accepted without signature

**Mail/email application ARRIVE BY Sept. 25, 2013
Annual Cup Show & Sale
Studio 550
550 Elm Street
Manchester, NH 03101**

For additional information or questions, contact:

**Monica Leap
Programs Director
603.232.5597
info@550arts.com**

CALENDAR:

September 25, 2013: Application ARRIVE BY deadline for electronic or hard copy entries
October 7, 2013: Notification begins via email
October 23-30, 2013: Work arrives at gallery
November 8, 2013 - 6-8 PM: Opening Reception
December 30, 2013: Exhibition closes



Combining Community & Creativity.
www.550arts.com