



CALL FOR ENTRIES

May 4 - June 14, 2014

Shift: The Art of the Bicycle

In honor of National Bike Month, join Studio 550 in celebrating the bicycle through art in May. All media will be considered, though a focus will be placed on 2D design (posters, graphic design, illustration, etc.) and functional objects.

The bicycle is a beautiful machine - simple in concept and elegant, efficient, and utilitarian in design. Its role has changed over the years, but recently its potential as a healthy and environmentally conscious alternative to the automobile has grown. Critical Mass rides and bike clinics may be held conjunction to the show.

We are looking for artwork inspired by the bicycle that is visually compelling, well designed, and well made. All forms of art will be considered.



Bike Bowls, Ceramic, Monica Leap

CALENDAR:

- April 1, 2014: Application Arrive by deadline (email and hard copy applications accepted)
- April 14, 2014: Notification begins via email
- April 23 - April 30, 2014: Work arrives at gallery
- May 10, 2014 - 6-8 PM: Opening Reception
- June 15, 2014: Exhibition closes

Shift: The Art of the Bicycle
Studio 550
550 Elm Street
Manchester, NH 03101



Call for Entries "ARRIVE BY" Deadline: April 1, 2014

ELIGIBILITY:

- Open to residents of the 50 United States and DC.
- Submitted work produced within the last two years.
- Work will be considered for 2D Design of all media (photo, print making, paint, drawing, graphic design, etc.), and 3D functional objects (pottery, jewelry, clocks, book arts, etc. Hanging 2D or 3D work must be ready for hanging and cannot exceed 5lbs in weight or 24" in any dimension. Contact us with specific questions.

RULES:

- Artists are invited to submit original work that is inspired by the bicycle. Attention should be paid to craftsmanship, elements of design, and functionality.
- All exhibited work MUST BE FOR SALE.
- Retail price must be under \$400/entry.
- Specific piece(s) accepted MUST be available for entire exhibition. We will exhibit NO substitute pieces.
- Work will be disqualified if it is not the same piece that was accepted or if it displays poor craftsmanship.
- Work must arrive in time for the opening.

ENTRY FEE:

- \$30 for three entries, non-refundable check or money order made payable to Studio 550. Please don't send cash.
- Applicants may submit up to two more entries for \$10 each (i.e. 5 entries for \$50, 4 entries for \$40)

COMMISSION:

Studio 550 collects 40% of all retail sales of artwork sold, the artists receive 60% of sales.

FREIGHT AND INSURANCE:

The artist is responsible for freight and insurance on the work both to and from this show. Studio 550 is responsible for insurance during the exhibition. Work will not be returned until return shipping is provided.

DIGITAL IMAGE REQUIREMENTS:

- Submit only one image per work entered
- Images should be 5x7 in., with resolution of 72 - 300 dpi
- Please no text on images, please no blurry images
- Label CD with your name & show title, CD not returned.
- Label images with first four letters of your last name, your first initial, and entry number (A, B, C). (i.e. John Doe would be - doej_A.jpg, doej_B.jpeg, doej_C.jpeg)

PHOTOGRAPHY:

- Studio 550 reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and proposals. Images of accepted work will not be returned.

Application:

All information is final, including selling prices and titles. Applications may also be downloaded from <http://www.550arts.com/opportunities>
Note: Incomplete information (i.e. no sizes) will give less information to the juror! Thank you for printing legibly.

Entry A

File name	Retail Price
Title	
Size (HxWxD, round to nearest inch)	Date of work (Year)
Media/Description	

Entry B

File name	Retail Price
Title	
Size (HxWxD, round to nearest inch)	Date of work (Year)
Media/Description	

Entry C

File name	Retail Price
Title	
Size (HxWxD, round to nearest inch)	Date of work (Year)
Media/Description	

If you are submitting additional entries, copy this form and label the information accordingly (Entries C and D). Please double check your entry. Incorrectly labeled entries will not be considered for the exhibition. Entry fees are not refundable.

Artist Name
Address
City
State Zip
Phone (daytime)
Phone (evening)
Email

May we release your contact information to galleries or buyers? Yes ___ No ___

If a piece is accepted, do you promise it will be available for the exhibition? Yes ___ No ___

Would you like to be placed on an e-newsletter announcing future calls for entries? Yes ___ No ___

Please list all the places you saw this CFE announced:
_____ online listing/publication
_____ printed listing/publication
___ Posted on bulletin board ___ 550 web site ___ Facebook
___ Talked to friends ___ Email notification Other

PLEASE DOUBLE CHECK:

- Acceptance/rejection notices will be sent via email. Is your email above legible?

DID YOU INCLUDE THE FOLLOWING:

- Completed and signed application?
- CD of images with your name on it?
- A check or money order for \$30 made out to Studio 550 for three entries (additional for extra entries)?
A fee of \$25 will be charged for returned checks.

AGREEMENT

Submission of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this call for entries. This application does not guarantee acceptance into this show. I understand that all decisions by Studio 550, the juror, and the project directors are final. I release and discharge Studio 550 and its workers from any and all claims.

Signature _____ Date _____

No entry accepted without signature

**Mail the above 3 items to ARRIVE BY April 1:
Studio 550
SHIFT: The Art of the Bicycle
550 Elm Street
Manchester, NH 03101**

For additional information or questions, contact:

**Monica Leap
Programs Director
603.232.5597
info@550arts.com**

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